

246

Handwritten text in Devanagari script, likely a manuscript or record.

[illegible]

ಸಮಮುಂಠು ಬ್ರಹ್ಮವಂಶಸಃ | ಸಿಂಹಮುಂಠು ವನು ದಿವ್ಯಾ ರಾಜಕುಲಾ ಮುಂತಾಂಶ ರುಡ್ಧಸಿಂಹಸಃ || ೩ || ಸಮಮುಂಠು ಬ್ರಹ್ಮವಂಶಸಃ | ಸಿಂಹಮುಂಠು ವನು ದಿವ್ಯಾ ರಾಜಕುಲಾ ಮುಂತಾಂಶ ರುಡ್ಧಸಿಂಹಸಃ || ೩ ||
 ಸಮಮುಂಠು ಬ್ರಹ್ಮವಂಶಸಃ | ಸಿಂಹಮುಂಠು ವನು ದಿವ್ಯಾ ರಾಜಕುಲಾ ಮುಂತಾಂಶ ರುಡ್ಧಸಿಂಹಸಃ || ೩ || ಸಮಮುಂಠು ಬ್ರಹ್ಮವಂಶಸಃ | ಸಿಂಹಮುಂಠು ವನು ದಿವ್ಯಾ ರಾಜಕುಲಾ ಮುಂತಾಂಶ ರುಡ್ಧಸಿಂಹಸಃ || ೩ ||
 ಸಮಮುಂಠು ಬ್ರಹ್ಮವಂಶಸಃ | ಸಿಂಹಮುಂಠು ವನು ದಿವ್ಯಾ ರಾಜಕುಲಾ ಮುಂತಾಂಶ ರುಡ್ಧಸಿಂಹಸಃ || ೩ || ಸಮಮುಂಠು ಬ್ರಹ್ಮವಂಶಸಃ | ಸಿಂಹಮುಂಠು ವನು ದಿವ್ಯಾ ರಾಜಕುಲಾ ಮುಂತಾಂಶ ರುಡ್ಧಸಿಂಹಸಃ || ೩ ||
 ಸಮಮುಂಠು ಬ್ರಹ್ಮವಂಶಸಃ | ಸಿಂಹಮುಂಠು ವನು ದಿವ್ಯಾ ರಾಜಕುಲಾ ಮುಂತಾಂಶ ರುಡ್ಧಸಿಂಹಸಃ || ೩ || ಸಮಮುಂಠು ಬ್ರಹ್ಮವಂಶಸಃ | ಸಿಂಹಮುಂಠು ವನು ದಿವ್ಯಾ ರಾಜಕುಲಾ ಮುಂತಾಂಶ ರುಡ್ಧಸಿಂಹಸಃ || ೩ ||

[illegible]

[illegible]

[illegible]

石鼓

[illegible][illegible]

గాంధీ సంగీతం | మల మలం గాంధీ సంగీతం | చతుర శైల సుందర వాంశీ వాయిద్య
 తనీ వైష్ణవీ కళానిర్మిత ప్రాంతీయ కళానాటకం | దీనిని నిర్వహించే ప్రాంతీయ వాదన
 మూలకం తనీ వైష్ణవీ కళానిర్మిత ప్రాంతీయ కళానాటకం | దీనిని నిర్వహించే ప్రాంతీయ వాదన
 గాంధీ సంగీతం | మల మలం గాంధీ సంగీతం | చతుర శైల సుందర వాంశీ వాయిద్య

శ్రీ
మ
మ

అ

శ్రీ గురుభ్యో
నమః

అమ తన పతంశాహం నశమశ్చ ముంహాశ్చ కషా చక్రవర్తిని శీ గోపీభ్యో నమః శ్రీ గురుభ్యో
కలహాహి వీరభూతా వీరభూతా వీరభూతా వీరభూతా వీరభూతా వీరభూతా వీరభూతా వీరభూతా
రాంశ్రీ గురుభ్యో నమః శ్రీ గురుభ్యో నమః శ్రీ గురుభ్యో నమః శ్రీ గురుభ్యో నమః శ్రీ గురుభ్యో నమః
శ్రీ గురుభ్యో నమః శ్రీ గురుభ్యో నమః శ్రీ గురుభ్యో నమః శ్రీ గురుభ్యో నమః శ్రీ గురుభ్యో నమః

శ్రీ గురుభ్యో
నమః
శ్రీ గురుభ్యో
నమః
శ్రీ గురుభ్యో
నమః

శ్రీ గురుభ్యో
నమః
శ్రీ గురుభ్యో
నమః
శ్రీ గురుభ్యో
నమః



संस्कृतम् ॥ १ ॥

ॐ नमो भगवते वासुदेवाय

अथवा

Handwritten text on the left edge of the palm leaf, possibly a marginal note or a small section of the main text.

Handwritten text at the top left of the main body, possibly a title or a section header.

Handwritten text in the middle left of the main body, possibly a section header or a specific topic.

Main body of handwritten text in a South Indian script, likely Grantha or Tamil, covering the central portion of the leaf.

Handwritten text on the right edge of the main body, possibly a marginal note or a small section of the main text.

Handwritten text on the right edge of the palm leaf, possibly a marginal note or a small section of the main text.

Handwritten text on a long, narrow, aged paper strip, likely a manuscript or document fragment. The text is written in a cursive script, possibly Indic or Persian, and is mostly illegible due to fading and damage. The strip is yellowed and shows signs of wear, including small holes and tears. The text is arranged in a single line across the length of the strip.

ಮುಖ್ಯವಾದವುಗಳೆಂದರೆ

ಮುಖ್ಯವಾದವುಗಳೆಂದರೆ
ಮುಖ್ಯವಾದವುಗಳೆಂದರೆ
ಮುಖ್ಯವಾದವುಗಳೆಂದರೆ

ಮುಖ್ಯವಾದವುಗಳೆಂದರೆ
ಮುಖ್ಯವಾದವುಗಳೆಂದರೆ
ಮುಖ್ಯವಾದವುಗಳೆಂದರೆ

ಮುಖ್ಯವಾದವುಗಳೆಂದರೆ
ಮುಖ್ಯವಾದವುಗಳೆಂದರೆ
ಮುಖ್ಯವಾದವುಗಳೆಂದರೆ

సురానితాం
యవిభాష్టాం
శైశ్వకవాహనా
వ|మాత్యక్తి
దివ్యశివ
దివదేవ

శైశ్వకవాహనా

అక్ష

بسم الله الرحمن الرحيم

228

7029

[illegible][illegible]

王

17

۲۵۰

2

1

50

100

100

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

००१२०३
॥ ॥ ॥ ॥

15. 10. 1915

శ్రీ ౧౨౦ శ్రీమద్రామాయ

[illegible]

अक्षर ३।

三

[illegible]

ॐ नमः शिवाय
ॐ नमः शिवाय
ॐ नमः शिवाय

...వంశీర...వంశీర...వంశీర...
...వంశీర...వంశీర...వంశీర...
...వంశీర...వంశీర...వంశీర...
...వంశీర...వంశీర...వంశీర...
...వంశీర...వంశీర...వంశీర...
...వంశీర...వంశీర...వంశీర...
...వంశీర...వంశీర...వంశీర...

...వంశీర...వంశీర...వంశీర...
...వంశీర...వంశీర...వంశీర...
...వంశీర...వంశీర...వంశీర...
...వంశీర...వంశీర...వంశీర...
...వంశీర...వంశీర...వంశీర...
...వంశీర...వంశీర...వంశీర...
...వంశీర...వంశీర...వంశీర...

అధికారి

[illegible]

० प्रसूति
॥ ३ ॥
॥ ४ ॥

ಶಿವಗೌರವಕವಿತಾಂಶುಪ್ರಬಂಧಕುಲಸಿದ್ಧಿಮಹಾರಾಜನಿಂದ ಬರೆದಿದೆ.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय

[illegible]

May 28-2011

[illegible]

[illegible]

ಶ್ರೀ ಶಂಕರಾಚಾರ್ಯವಿಠಲನಾಥದೇವತೆಯುಳ್ಳ ಪೂಜಾರ್ಥವಾಗಿ
ಪೂಜಿಸಲ್ಪಟ್ಟು ಬಂದ ಈ ಪೂಜಾರ್ಥವನ್ನು ಕೊಡುವುದಕ್ಕಾಗಿ
ಯಾವುದಾದರೂ ಒಬ್ಬರು ಮಹಾತ್ಮನು ಇದಕ್ಕೆ ಸಮ್ಮತಿಸಿದರೆ
ಅದು ಅಪರಾಧವಲ್ಲ. ಆದ್ದರಿಂದ ಈ ಪೂಜಾರ್ಥವನ್ನು
ಕೊಡುವುದಕ್ಕಾಗಿ ಯಾವುದಾದರೂ ಒಬ್ಬರು ಮಹಾತ್ಮನು
ಇದಕ್ಕೆ ಸಮ್ಮತಿಸಿದರೆ ಅದು ಅಪರಾಧವಲ್ಲ.

६०३३

॥ १ ॥
 ॥ २ ॥
 ॥ ३ ॥
 ॥ ४ ॥
 ॥ ५ ॥
 ॥ ६ ॥
 ॥ ७ ॥
 ॥ ८ ॥
 ॥ ९ ॥
 ॥ १० ॥
 ॥ ११ ॥
 ॥ १२ ॥
 ॥ १३ ॥
 ॥ १४ ॥
 ॥ १५ ॥
 ॥ १६ ॥
 ॥ १७ ॥
 ॥ १८ ॥
 ॥ १९ ॥
 ॥ २० ॥
 ॥ २१ ॥
 ॥ २२ ॥
 ॥ २३ ॥
 ॥ २४ ॥
 ॥ २५ ॥
 ॥ २६ ॥
 ॥ २७ ॥
 ॥ २८ ॥
 ॥ २९ ॥
 ॥ ३० ॥
 ॥ ३१ ॥
 ॥ ३२ ॥
 ॥ ३३ ॥
 ॥ ३४ ॥
 ॥ ३५ ॥
 ॥ ३६ ॥
 ॥ ३७ ॥
 ॥ ३८ ॥
 ॥ ३९ ॥
 ॥ ४० ॥
 ॥ ४१ ॥
 ॥ ४२ ॥
 ॥ ४३ ॥
 ॥ ४४ ॥
 ॥ ४५ ॥
 ॥ ४६ ॥
 ॥ ४७ ॥
 ॥ ४८ ॥
 ॥ ४९ ॥
 ॥ ५० ॥
 ॥ ५१ ॥
 ॥ ५२ ॥
 ॥ ५३ ॥
 ॥ ५४ ॥
 ॥ ५५ ॥
 ॥ ५६ ॥
 ॥ ५७ ॥
 ॥ ५८ ॥
 ॥ ५९ ॥
 ॥ ६० ॥
 ॥ ६१ ॥
 ॥ ६२ ॥
 ॥ ६३ ॥
 ॥ ६४ ॥
 ॥ ६५ ॥
 ॥ ६६ ॥
 ॥ ६७ ॥
 ॥ ६८ ॥
 ॥ ६९ ॥
 ॥ ७० ॥
 ॥ ७१ ॥
 ॥ ७२ ॥
 ॥ ७३ ॥
 ॥ ७४ ॥
 ॥ ७५ ॥
 ॥ ७६ ॥
 ॥ ७७ ॥
 ॥ ७८ ॥
 ॥ ७९ ॥
 ॥ ८० ॥
 ॥ ८१ ॥
 ॥ ८२ ॥
 ॥ ८३ ॥
 ॥ ८४ ॥
 ॥ ८५ ॥
 ॥ ८६ ॥
 ॥ ८७ ॥
 ॥ ८८ ॥
 ॥ ८९ ॥
 ॥ ९० ॥
 ॥ ९१ ॥
 ॥ ९२ ॥
 ॥ ९३ ॥
 ॥ ९४ ॥
 ॥ ९५ ॥
 ॥ ९६ ॥
 ॥ ९७ ॥
 ॥ ९८ ॥
 ॥ ९९ ॥
 ॥ १०० ॥

ॐ

200

১৫

॥

[illegible]

ॐ नमो भगवते वासुदेवाय

ਸਾਹਿਬ (੧੦੩੫) ੧੦੩੫

[illegible]

60. 32

[The following text is highly degraded and largely illegible due to severe fading and damage.]

[illegible]

(1) ...
 (2) ...
 (3) ...
 (4) ...
 (5) ...
 (6) ...
 (7) ...
 (8) ...
 (9) ...
 (10) ...

[The following text is highly degraded and mostly illegible due to extreme fading and damage. It appears to be a continuation of a Sanskrit manuscript.]

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is a light brown color with some darker staining and a slightly irregular, aged appearance. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such inscriptions. The lines of text are closely spaced but clearly legible despite the texture of the medium.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including some staining and irregular edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts. The characters are finely etched into the surface of the dried leaf.

Handwritten text at the top of the palm leaf, likely a title or introductory line.

Main body of handwritten text in a South Indian script, possibly Grantha or Tamil, arranged in several lines.

Handwritten text on the right side of the leaf, possibly a continuation or a separate section.

[illegible]

[illegible]

[illegible]

వర్ష-పా-ల-క-
 ర-కు-ల-శ-ర-మ-
 ప-ల-మ-తి-వ-
 ప-తి-ప-సి-ప-

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्चनम् ॥ २ ॥
 श्रीगुरुभक्त्यारवन्द्यम् ॥ ३ ॥
 श्रीगुरुभक्त्यारवन्द्यम् ॥ ४ ॥
 श्रीगुरुभक्त्यारवन्द्यम् ॥ ५ ॥
 श्रीगुरुभक्त्यारवन्द्यम् ॥ ६ ॥
 श्रीगुरुभक्त्यारवन्द्यम् ॥ ७ ॥
 श्रीगुरुभक्त्यारवन्द्यम् ॥ ८ ॥
 श्रीगुरुभक्त्यारवन्द्यम् ॥ ९ ॥
 श्रीगुरुभक्त्यारवन्द्यम् ॥ १० ॥

ಸಹಜವು ಬರಹಾ ಹಾಕಿ ಮೂರು ರೀತಿಯಲ್ಲಿ ವಿವರಿಸಿದಂತೆ
 ಸಂಸ್ಕೃತದಿಂದ ಪ್ರಸಿದ್ಧವಾದ ಕಾವ್ಯಗಳನ್ನು ಅನುವಾದಿಸಿ
 ಕನ್ನಡದಲ್ಲಿ ವಿವರಿಸಿದಂತೆ ವಿವರಿಸಿದಂತೆ ವಿವರಿಸಿದಂತೆ
 ಕನ್ನಡದಲ್ಲಿ ವಿವರಿಸಿದಂತೆ ವಿವರಿಸಿದಂತೆ ವಿವರಿಸಿದಂತೆ
 ಕನ್ನಡದಲ್ಲಿ ವಿವರಿಸಿದಂತೆ ವಿವರಿಸಿದಂತೆ ವಿವರಿಸಿದಂತೆ

[illegible]

[illegible]

[illegible]

Handwritten text at the top of the palm leaf, likely a title or reference number.

Handwritten text in Telugu script, arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Telugu language, used for literary or administrative purposes. The text is densely packed and covers most of the leaf's surface.

[illegible]

३३५०३

ದೊಡ್ಡ ಪುಸ್ತಕವು ೧೨೦ ಪುಟಗಳಿಂದ ಕೂಡಿದೆ. ಇದರಲ್ಲಿ ೧೦೦ ಪುಟಗಳು ಕವಿತೆ ಮತ್ತು ೨೦ ಪುಟಗಳು ಪ್ರಬಂಧಗಳಾಗಿವೆ. ಇದರಲ್ಲಿ ೧೦೦ ಪುಟಗಳು ಕವಿತೆ ಮತ್ತು ೨೦ ಪುಟಗಳು ಪ್ರಬಂಧಗಳಾಗಿವೆ. ಇದರಲ್ಲಿ ೧೦೦ ಪುಟಗಳು ಕವಿತೆ ಮತ್ತು ೨೦ ಪುಟಗಳು ಪ್ರಬಂಧಗಳಾಗಿವೆ.

Handwritten text in Devanagari script, likely a list or record, spanning the length of the palm leaf. The text is written in a cursive style and includes several lines of characters.

Handwritten text, possibly a date or a specific entry, located towards the right side of the leaf.

Handwritten text, possibly a date or a specific entry, located towards the right side of the leaf.

Handwritten text, possibly a date or a specific entry, located towards the right side of the leaf.

Handwritten text, possibly a date or a specific entry, located towards the right side of the leaf.

Handwritten text, possibly a date or a specific entry, located towards the right side of the leaf.

Handwritten text, possibly a date or a specific entry, located towards the right side of the leaf.

Handwritten text, possibly a date or a specific entry, located towards the right side of the leaf.

[illegible]

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

[illegible]

[illegible]

62577

[illegible]

[illegible]

[illegible]

ॐ कृष्णाय नमः

[illegible]

[The following text is written in Telugu script across approximately five horizontal lines.]

[illegible]

Handwritten text at the top of the palm leaf, likely a title or header, written in a smaller script.

Vertical text on the left margin, possibly a reference or classification code, written in a larger script.

Main body of handwritten text in a large script, consisting of several lines of prose or verse.

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible][illegible]

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text on a separate, smaller fragment of a palm leaf, positioned to the right of the main leaf. It appears to be a continuation or a related section of the text.

Handwritten text in Tamil script on a palm leaf. The text is arranged in two lines. The first line contains approximately 15 characters, and the second line contains approximately 25 characters. The script is a traditional form of the Tamil language, likely used for religious or administrative purposes. The leaf shows signs of age and wear, with some discoloration and a small hole near the center.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

॥ श्रीगणेशाय नमः ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ श्रीकृष्णाय नमः ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥